

Open Call for 2019 Artience Daejeon Artists

I Outline & Application Schedule

A. Title of announcement: Open Call for 2019 Artience Daejeon Artists

B. Date of announcement: June 18, 2019 (Tue) to July 3, 2019 (Wed)

C. Application period: June 27, 2019 (Thu) to July 3, 2019 (Wed)

D. Final announcement: Wednesday, July 10, 2019 (scheduled)

E. How to apply: Via email / dcaf1234@dcaf.or.kr

* Application process: Submit an application on the website of Daejeon Culture & Arts Foudation(<https://dcaf.or.kr>) → Open call → Download Application

F. Subject

1) Subject: Art and science-converged/integrated visual arts

2) Fields: Recruiting participating artists for the 3 different tracks

a) Residency: Artists who want to join the residency at the collaborating research institution to work on the creative projects

b) Collaboration: Artists who would like to be matched with researchers for creative projects but do not want to join the residency

c) Open project: Local, foreigner artists who are able to perform converged/integrated creative projects for the Artience Week exhibition

G. Theme: **“Made in Daejeon”**

H. Recruitment: Up to 13 artists (individuals or teams of 3 or less members)

No.	Track	Location	Number recruited	Project period
Total			13	
1	Residency	KIMM	1	July to November 2019 * Selectees for 2019 can also apply in 2020
		KRISS	1	
2	Collaboration	–	2	July to November 2019
3	Open project	–	9	”

※ There may be no selectees if there are no qualified applicants.

I. Required documents

- 1) Application * See [Attachment 1]
- 2) Portfolio

Information	Document or image	Video clip
File type	PPT or PDF	avi, mov, mp4
Size limit	File size less than 100 MB	Total running time less than 5 minutes; File size less than 1 GB

- 3) Copy of identification card (or passport; cover the last 7 digits of the resident registration number)

[Guidelines for submission]

- Submit the application downloaded from the official website under Project Announcement (2019 Artience Daejeon Participating Artists Recruitment).
 ※ File name: Artience Daejeon Application_Your name (Team name)
- The size of portfolio should not exceed the size limit.

※ Applicants who fail to submit required documents or do not follow the guidelines will be eliminated

J. Support fund

- 1) Residency/Collaboration: Support fund up to 5,000,000 KRW; can apply for 2 consecutive years
 ※ The support fund for the second year will be calculated separately.
- 2) Open project: Support fund up to 8,000,000 KRW

II Eligibility

A. Eligible subjects

- 1) Residency/Collaboration
 - Common
 - Korean citizen graduated from an arts university with a relevant major
 - Artists with expertise in art and science
 - Artists for 2019 Residency/Collaboration: Artist who can collaborate until the end of November 2019 and exhibit the result (process) of the creative project / Will not participate in the exhibition during 2019 Artience Week
- 2) Open project
 - Local and foreigner artists who can exhibit projects during the Artience Week (to start from October 10, 2019)

B. Ineligible subjects (Unaccepted subjects)

- 1) Artists affiliated with another national or public (municipal) culture and art institutions
- 2) Artists who is participating/to be participate in a residency program from another creative space
 - ※ Only applicable to the residency applicants
- 3) Selectees for 2019 DCAF Regular Support for Arts

III Review

A. Date: July 5, 2019 (Fri) to July 9, 2019 (Tue)

B. Process

- 1) 1st: Administrative review (by foundation) / Checking eligibility and submitted documents
- 2) 2nd: Experts review (document review and interview) / External reviewers appointed
 - ※ The schedule for document review and interview will be announced on the website and individually notified. The applicants need to prepare a PowerPoint presentation of less than 7 minutes.
 - ※ PowerPoint file should be submitted after the interviewee list has been announced.
 - ※ Shortlisted local artists applying for the open project will be individually notified for interview arrangement.
 - ※ Interviews will not be held for the overseas applicants.

C. Criteria

1) Details

Classification	Purpose of project, validity of plans	Feasibility of the project plan (Possibility of collaboration)	Achievements and capability for project execution	Contribution to the field and ripple effect
	30	30	20	20

2) Residency/Collaboration

A) KIMM (Korea Institute of Machinery & Materials)

- Projects that can represent the institution and can be exhibited (presented), collaborative work done with research

(Including public-community artworks that can realize the collaboration work)

- **Fields of collaboration:** AI, nano-convergence machines, energy machines, etc.

B) KRISS (Korea Research Institute of Standards and Science)

- Projects that can represent the institution and can be exhibited (presented), collaborative work done with research

(Including public-community artworks that can realize the collaboration work)

- **Fields of collaboration:** Redefinition of units – Kg, etc.

3) Open project

A) Local, foreigner artists with expertise in arts and science

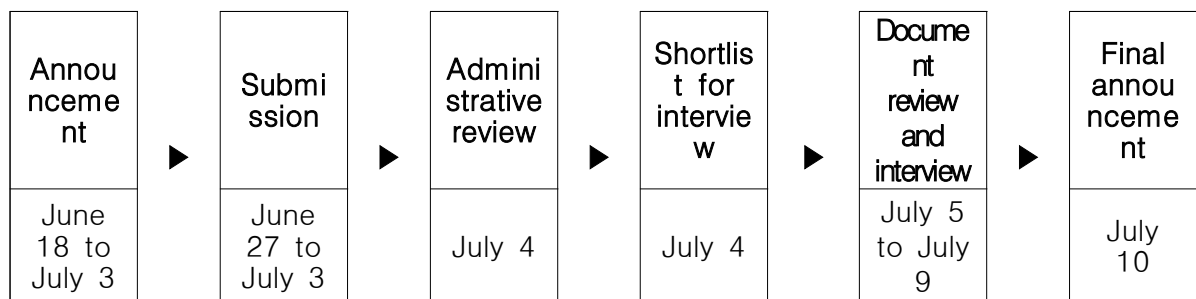
B) Arts-science collaborative work with the theme created for the public

C) Artworks converging/integrating various fields of science (electricity, nuclear energy, astronomy, etc.) created in collaboration with participating institutions for Artience Daejeon (KIMM, KRISS)

D) Artworks that can be exhibited (presented) during the Artience Week (October through November 2019)

D. Final announcement: Wednesday, July 10, 2019 (scheduled) / DCAF website

E. Schedule (plan)



※ The shortlisted applicants will be individually notified for the interview date and location.

※ The schedule is subject to change. Any changes will be notified on the website.

A. Application details

Category	Details	Notes
Common	– Application for Artience-related mentoring program (theory/technology)	
Residency /Collaboration	– Support fund up to 5,000,000 KRW based on the project plan submitted	Apply separately for Year 2.
Open project	– Support fund up to 8,000,000 KRW based on the project plan submitted	Exhibition during Artience Week
Residence area	– Target: Artists selected for residency program – Period: July to November 2019 – Included: Work space for collaborative project and dormitory	– Collaborating institutions · KIMM · KRIS

※ For the participants in 2019 Residency project, the same project for 2020 may be cancelled or reduced in size due to the plans for 2020 or financial issues.

B. Responsibilities

- 1) Participate in Artience Daejeon programs and fulfill the foundation-related regulations
- 2) Participate in exchange programs with the collaborating institutions; Collaborate on art-science convergence/integration work
- 3) Submit documents recording the activities
- 4) Participate in the orientation, workshop programs, meetings, performance report presentations (interim, final)
- 5) Submit records of expenses and the performance report within 1 month after termination of the project
- 6) When requested by the collaborating institution, help exhibiting the creative works from 2019 Artience Daejeon inside the institution building

C. Others

- 1) Submitted documents and materials will not be returned.
- 2) The applicants who reject to be interviewed will be deemed as withdrawn.

※ Interviews will not be held for the overseas applicants.

- 3) The copyright of the work created belongs to the artist. The foundation

and the institution will be given the reproduction right, performing right, public transmission right, public display right, distribution right, lending right and adaption right without a separate permission of the artist.

4) In the following cases, the support fund may be cancelled after a review.

A) When failed to perform required activities

B) When a disgraceful situation occurs between the participating artists or researchers

※ Relevant artists will be removed from the residency program and will not be allowed to state the program in their career history.

5) The information in the document should be clear and include the details as the document will be used for an applicant review. Applicants who provided insufficient information or false information will face disadvantages such as being eliminated from selection.

6) The documents including personal information shall be submitted following acceptance of the agreement on collection of personal information according to Article 15 of the *Personal Information Protection Act*.

7) The copyright of the programs required for creative activities of the participating artists must be confirmed in advance.

8) All budgets for support fund shall be executed and settled through the integrated government subsidy management system (e-Naradoun).

9) Any disadvantages caused by not fully understanding the contents of the announcement is the responsibility of the applicant, and DCAF will not be held responsible.

10) There may be changes to 2019 Artience Daejeon due to circumstances.

※ For more information, please contact DCAF' s Arts Support Team at +82-42-480-1031.